FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144906-A **Type of Permit:** FILMING **Release Date:** 11/14/2018

Production Company LIGHT PRODUCTIONS INC

Insured Company Name LIGHT PRODUCTIONS INC

Contact Phone No. 1 3237756540
Contact Phone No. 2
Fax
Address 2046 HILLHURST AVE #140
LOS ANGELES, California 90027

Production Title LIGHT UP THE NIGHT (DOCUSERIES)

Type of Production TV Miscellaneous

Producer Renee Tod

Director John Ealer

1st AD NA NA

Production Manager Francine DiBacco

FilmL.A. Coordinator CJ Leavens

Location Manager Ryan Kohler
Primary Phone Mobile - 3237756540
Secondary Phone Office - NA

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$144.00

Total Permit Fee $918.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00144906-A	**Location Manager**	Ryan Kohler
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 3237756540
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Location Address 710 Milwood Ave, Los Angeles, CA, 90291

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 11/15/2018 - 11/15/2018 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Venice Conditions

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Summary Information — Location

Permit Number	F00144906-A	**Location Manager**	Ryan Kohler
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 3237756540
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note Rider A created to release remaining locations.

Coordinator Note FilmLA Monitor required 11/15 0700-1800 (11 hours)

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	595 Venice Blvd, Los Angeles, CA, 90291

Posting "No Parking" signs W/S MILWOOD AVE, 50' IN FRONT OF 710 MILWOOD AVE

Approximate Footage 0 - 300 **Log Number** 223150

Date(s) 11/15/2018 to 11/15/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00144906-A
Production Company LIGHT PRODUCTIONS INC
Insured Company LIGHT PRODUCTIONS INC
Production Title LIGHT UP THE NIGHT (DOCUSERIES...

Location Manager Ryan Kohler
Primary Phone Mobile - 3237756540
Secondary Phone Office - NA

Location Address 3554 Berry Dr, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 11/15/2018 - 11/15/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior Dialogue; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11301 Ventura Blvd, Los Angeles, CA, 91604

Parking Notes

NOT A PERMIT

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Summary Information

Location

Location 2 of 2

Permit Number	F00144906-A	**Location Manager**	Ryan Kohler
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 3237756540
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Crew parking @ 11301 Ventura Bl

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT